

BELLA CIAO

Traditional
arranged by Thibaut Bruniaux

Very freely ♩ = 66
(sing closed mouth)

Soprano Cornet E♭
mf
(sing closed mouth)

Solo Cornet B♭
mf
(sing closed mouth)

Repiano Cornet B♭
mf
(sing closed mouth)

2nd Cornet B♭
mf
(sing closed mouth)

3rd Cornet B♭
mf
(sing closed mouth)

Flugelhorn
mf
(sing closed mouth)

Solo Horn E♭
mf
(sing closed mouth)

1st Horn E♭
mf
(sing closed mouth)

2nd Horn E♭
mf
(sing closed mouth)

1st Baritone B♭
mf
(sing closed mouth)

2nd Baritone B♭
mf
(sing closed mouth)

1st Trombone B♭
mf
(sing closed mouth)

2nd Trombone B♭
mf
(sing closed mouth)

Bass Trombone
mf
(sing closed mouth)

Euphonium B♭
mf
(sing closed mouth)

Bass E♭
mf
(sing closed mouth)

Bass B♭
mf
(sing closed mouth) solo freely

Timpani
p
Tubular Bells

Percussion 1
mp
Bass Drum

Percussion 2 (Mallets)
mp
Marimba

2

7

rit. Più mosso (♩=85)

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2

(play)
mf
(play)
mf
(play)
mf
(play)
mf
(play)
mf
(play)
mf
(play)
mf
(play)
mp
solo freely
(play)
mf
(play all)
mf
To Timp.
To Cym.
To Vib.

13

Sop. Cnt. *p*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* (play) *p* *mp* *p*

2nd Tbn. *p* (play) *p* *mp* *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1

Perc. 2

3

4

19

Sop. Cnt. *mp* *mf* *harmon mute* *(play)*

S. Cnt. *mp* *mf* *harmon mute* *(play)*

Rep. Cnt. *mp* *mf* *(play) harmon mute*

2nd Cnt. *mp* *mf* *(play) harmon mute*

3rd Cnt. *mp* *mf* *(play) harmon mute*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mp cresc.*

2nd Tbn. *p* *mp cresc.*

B. Tbn. *p* *mp cresc.*

Euph. *mf* *all*

Bass Eb

Bass Bb

Timp.

Perc. 1 Cymbals *p* *mf* To Dr.

Perc. 2 Vibraphone *mp*

25 accel. *open* **B** Più mosso accel. poco a poco (♩ = 96) 5

Sop. Cnt. *open*

S. Cnt. *open* *p* *mf* cresc. poco a poco

Rep. Cnt. *open* *p* *mf* cresc. poco a poco

2nd Cnt. *open* *p* *mf* cresc. poco a poco

3rd Cnt. *open* *p* *mf* cresc. poco a poco

Flug.

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar.

2nd Bar.

1st Tbn. *p* *mf* cresc. poco a poco

2nd Tbn. *p* *mf* cresc. poco a poco

B. Tbn. *p* *mf* cresc. poco a poco

Euph. *mf* cresc. poco a poco

Bass Eb *mf* cresc. poco a poco

Bass Bb *mf* cresc. poco a poco

Timp. *mf*

Perc. 1 *p* *mf* *mp* *cresc. poco a poco*

Perc. 2

Timbales

Drum Set

Snare Drum

Tenor Drum

31 1. 6

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *play both times*

2nd Tbn. *play both times*

B. Tbn. *play both times*

Euph. *play both times*

Bass Eb

Bass Bb

Timp. *p* *mf* *p*

Perc. 1

Perc. 2

37

2.

Sop. Cnt. *ff* *(flz.)*

S. Cnt. *ff* *(flz.)*

Rep. Cnt. *ff* *(flz.)*

2nd Cnt. *ff* *(flz.)*

3rd Cnt. *ff* *(flz.)*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. Tenor Drum *mp* *ff* *(stick shot)* *mf* *ff* *mf*

Perc. 1 *f*

Perc. 2 Tenor Drum *mp* *ff* *(stick shot)* *mf* *ff* *mf*

43

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *f*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *ff* *mf* *p* *ff*

Perc. 1 *To Glock.*

Perc. 2 *ff* *mf* *p* *ff*



49 9

Sop. Cnt. *mp*

S. Cnt. *mp* *solo*

Rep. Cnt.

2nd Cnt. *mp* *cup mute*

3rd Cnt. *mp* *cup mute*

Flug. *p* *solo*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *solo*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *pp*

Bass Eb *p*

Bass Bb *p*

Timp. Tubular Bells *ppp*

Perc. 1 Glockenspiel *p*

Perc. 2 *ppp*

10 55 *molto rit.*

Sop. Cnt. *mp* *all*

S. Cnt. *mp* *all*

Rep. Cnt. *mp*

2nd Cnt. *open* *mp*

3rd Cnt. *open* *mp*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p* *pp* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

60 **A** Tempo poco rit. 11

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *ff* *f* To Tamb.

Perc. 1

Perc. 2

66 **D** Vivace ♩ = 138

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *sim.*

2nd Tbn. *mf* *sim.*

B. Tbn. *mf* *sim.*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf* *mp*

Timp. *mp* *p*

Perc. 1 Drum Set *mp* *p*

Perc. 2

78 13

Sop. Cnt. *mp* *mf*

S. Cnt. *mf* *sim.*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mf* *sim.*

Euph. *mf* *sim.*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

14 90

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* *sf*

Solo Hn. *p* *sf*

1st Hn. *p* *sf*

2nd Hn. *p* *sf*

1st Bar. *p* *sf*

2nd Bar. *p* *sf*

1st Tbn. *p* *sf*

2nd Tbn. *p* *sf*

B. Tbn. *p* *sf*

Euph. *p* *sf*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

a 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

To Tamb.

144 rit. 19

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbals

To Tri.

Tambourine

Triangle

20 154 **G** ♩ = 88 accel. e cresc. poco a poco
sing (la la la)

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

To Xyl.

163 21

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf* (sing la la la)

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* (sing la la la)

2nd Tbn. *mf* (sing la la la)

B. Tbn. *mf* (sing la la la)

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

22 171

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *sim.*

2nd Cnt. *sim.*

3rd Cnt. *sim.*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

179 (play) 23

Sop. Cnt. *f* (play)

S. Cnt. *f* (play)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f* (play)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* (play)

2nd Tbn. *f* (play)

B. Tbn. *f* (play)

Euph.

Bass Eb

Bass Bb

Timp. *f*

Perc. 1 *f*

Perc. 2

187 H ($\text{♩} = 132 \text{ accel. e cresc}$) 24

Sop. Cnt. *sim.*

S. Cnt. *sim.*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *sim.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *tr*

2nd Bar. *mf* *tr*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *tr*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Perc. 1 *mp*

Perc. 2

199 25

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xylophone

211 26

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sop. Cnt. *fp cresc.* *ff*

S. Cnt. *fp cresc.* *ff*

Rep. Cnt. *fp cresc.* *ff*

2nd Cnt. *fp cresc.* *ff*

3rd Cnt. *fp cresc.* *ff*

Flug. *p cresc.* *ff*

Solo Hn. *p cresc.* *ff*

1st Hn. *p cresc.* *ff*

2nd Hn. *p cresc.* *ff*

1st Bar. *fp cresc.* *ff*

2nd Bar. *fp cresc.* *ff*

1st Tbn. *fp cresc.* *ff*

2nd Tbn. *fp cresc.* *ff*

B. Tbn. *fp cresc.* *ff*

Euph. *fp cresc.* *ff*

Bass Eb *fp cresc.* *ff*

Bass Bb *fp cresc.* *ff*

Timp. *fp cresc.* *ff*

Perc. 1 *fp cresc.* *ff*

Perc. 2 *fp cresc.* *ff*

WATERMUSIC
 DEMO SCORE